



HOUSE OF COMMONS

LONDON SW1A 0AA

Mr Christoph Homann
Ticketmaster/Get Me In!
By email

16 June 2014

Dear Mr Homann,

Thank you for your letter of 13 June, responding to our report of 25 April.

I am sure you will be unsurprised that we disagree with your reasons for rejecting measures which would increase transparency in the secondary ticketing market and improve recourse for the significant minority of fans who purchase invalidated or counterfeit tickets through secondary platforms.

Nonetheless, we thank you for continuing to engage with us on these issues, and will publish a copy of your letter on the APPG's website to ensure that your point of view is put across there.

On the subject of transparency, we note that you have not addressed our letter of 15 May, which followed the debate on these issues at Report Stage in the House of Commons, during which the Minister confirmed that new statutory regulations which came into force a few days ago would apply to secondary ticketing platforms.

Despite the fact that secondary platforms are now required by these regulations to publish seat numbers and face values, taking one example of the 2 July Monty Python show, we note that this is still not the case on your website. As such, we ask again what action you are taking to ensure that your service complies with current UK law.

With regard to your dispute of our interpretation of your comments on the direct allocation of tickets to Get Me In! from those involved in putting on an event (that is to say, tickets which have never been available to the public but are being traded as if they were secondary sales), this is our record (previously agreed by yourself) of the exchange which led us to this conclusion, which we still believe to be a reasonable one:

Q17. Mike Weatherley – *a lot of artists will put tickets on the secondary market to increase the revenue from that concert. I see nothing wrong with that 10 because they are getting what the market will bear and so on. There is an issue about*



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transparency because the artist may not want to be seen charging £150 for it and someone else charges £30 and they blame the secondary market for that. Do you take direct allocations from event holders, and could this be more transparent?

Christoph Homann – *That is a conversation that you need to have with the artist. We would always encourage the artist to be as open as possible.*

If you wish to provide a specific statement saying that Get Me In! does not take allocations of tickets directly from event holders or others who have access to tickets which have never been sold on the primary market, then we will of course add in a note to the evidence and report accordingly.

We look forward to your response.

Yours sincerely,

Sharon Hodgson MP and Mike Weatherley MP
Co-Chairs, APPG on Ticket Abuse